

Bändertanz (Süddeutschland)

H.D. (1351 A)

Vorspiel

Chord symbols: C, F, D^m, G⁷, C, G⁷, C

⑤ Tanz

Chord symbols: C, D^m, F D^{4/6}, G⁷

Chord symbols: G⁷, C, G⁷, C, G⁷, C, C, G⁷, C

Chord symbols: F, C, F

Bänder Tanz

(1351 B)

Handwritten musical score for the first system of 'Bänder Tanz'. It consists of three staves: two treble clefs and one bass clef. The music is in 3/4 time. The bass staff contains handwritten chord symbols: C, G7, C, C, Dm, and Dm6. The melody is written in the upper two staves.

Handwritten musical score for the second system of 'Bänder Tanz'. It consists of three staves. The music continues from the first system. The bass staff contains handwritten chord symbols: G7, C, C, C, and G7. A vertical line with a circled 'dall.' above and below it is drawn between the fourth and fifth measures, indicating a 'Schlußwalzer' (ending waltz).

Handwritten musical score for the third system of 'Bänder Tanz'. It consists of three staves. The music continues. The bass staff contains handwritten chord symbols: G7, C, G, C, C, and C7. The melody continues in the upper staves.

Handwritten musical score for the fourth system of 'Bänder Tanz'. It consists of three staves. The music continues. The bass staff contains handwritten chord symbols: C, G7, C, G7, and C. The melody continues in the upper staves.

Bändertanz B-Stimme

(1351 A)

Vorspiel

The 'Vorspiel' section consists of four staves of music. The top staff is the vocal line (B-Stimme), and the bottom three staves are piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#). The melody is simple and rhythmic, with a mix of quarter and eighth notes.

⑤ Tanz

The 'Tanz' section consists of four staves of music. It begins with a double bar line and repeat signs. The top staff is the vocal line, and the bottom three staves are piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#). The melody is more rhythmic and dance-like than the 'Vorspiel'.

This section shows the first and second endings of the 'Tanz' section. It consists of four staves of music. The top staff is the vocal line, and the bottom three staves are piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#). The first ending leads to the second ending, which then leads to the final part of the piece.

This section shows the final part of the 'Tanz' section. It consists of four staves of music. The top staff is the vocal line, and the bottom three staves are piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#). The melody is simple and rhythmic, with a mix of quarter and eighth notes.

Handwritten musical score for the first system, featuring four staves in G major and 3/4 time. The first staff has a long melodic line with a slur. The second and third staves provide harmonic accompaniment. The fourth staff is the bass line.

del Schluszwalzer

Handwritten musical score for the second system, featuring four staves in G major and 3/4 time. The music continues with a similar accompaniment pattern. A double bar line is present in the second measure of the first staff, with "del" written above and below it.

Handwritten musical score for the third system, featuring four staves in G major and 3/4 time. The melody continues in the first staff, and the accompaniment remains consistent.

Handwritten musical score for the fourth system, featuring four staves in G major and 3/4 time. The melody continues in the first staff, and the accompaniment remains consistent.