

(A)  $\text{♩} = 120$  Genselech (jiddisch) in  $D^m$

#.D.

L1349A

Handwritten notes above piano staff:  $D^m$   $D^m A^7 D^m$   $C^7 F C^7$   $A^7 E^7 A^7 D^m$

Handwritten notes above piano staff:  $D^m A^7 D^m D^7$   $G^m C^+ F C^7$   $A^7 E^7 A^7 D^m E^7 D^m E^7 D^m$

Handwritten notes above piano staff:  $D^m E^7$   $A^7 D^m A^7 D^m$   $D^m E^7$

(B)

Handwritten notes above piano staff:  $A^7 D^m$   $G^m D^7+ G^m A^7 D^m C F D^m$   $G^m D^7+ G^m A^7 D^m C E^7$

Lyselech in D-moll

(1349 B)

D<sup>m</sup> E<sup>7</sup> D<sup>m</sup> E<sup>7</sup> D<sup>m</sup> D<sup>m</sup> E<sup>7</sup> A<sup>7</sup> D<sup>m</sup> A<sup>7</sup>

D<sup>m</sup> D<sup>m</sup> E<sup>7</sup> A<sup>7</sup> D<sup>m</sup> fine

©

B F B G<sup>m6</sup> D<sup>7</sup> G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> D<sup>7</sup>

G<sup>m</sup> A<sup>7</sup> G<sup>m</sup> A<sup>7</sup> G<sup>m</sup> A<sup>7</sup> G<sup>m</sup> A<sup>7</sup> D<sup>7</sup> G<sup>m</sup> fine

d.c.  
al fine

Yenselech (jiddisch) in E<sup>m</sup>  
aus Odessa

1349A

(A) ♩ = 120

7|7|7|7|  
E<sup>m</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> D<sup>7</sup> G D<sup>7</sup> H<sup>7</sup> E<sup>7</sup> H<sup>7</sup> E<sup>m</sup>

E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> E<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G D<sup>7</sup> H<sup>7</sup> E<sup>7</sup> H<sup>7</sup> E<sup>m</sup> E<sup>7</sup> E<sup>m</sup> E<sup>7</sup> E<sup>m</sup>

E<sup>m</sup> E<sup>7</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> E<sup>7</sup> E<sup>7</sup>

(B)

>|>|  
H<sup>7</sup> E<sup>m</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> H<sup>7</sup> E<sup>m</sup> D G E<sup>m</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> H<sup>7</sup> E<sup>m</sup> D E<sup>7</sup>

Genelede in E<sup>m</sup>

1349 B

Handwritten musical notation for the first system, consisting of three staves (treble, alto, and bass). The key signature is E major (one sharp). The music is in 4/4 time. The bass staff contains handwritten chords:  $E^m$ ,  $F^{\#7}$ ,  $E^m$ ,  $F^{\#7}$ ,  $E^m$ ,  $F^{\#7}$ ,  $F^{\#7}$ ,  $E^m$ ,  $F^{\#7}$ .

Handwritten musical notation for the second system, consisting of three staves. The key signature is E major. The bass staff contains handwritten chords:  $E^m$ ,  $F^{\#7}$ ,  $F^{\#7}$ ,  $E^m$ . The system concludes with three 'fine' markings on the treble, alto, and bass staves.

Handwritten musical notation for the third system, consisting of two staves (treble and bass). A circled 'C' is written above the treble staff. The key signature is E major. The bass staff contains handwritten chords:  $C$ ,  $G$ ,  $C$ ,  $A^{\#6}$ ,  $E^{\#7}$ ,  $A^m$ ,  $E^m$ ,  $A^{\#}$ ,  $E^{\#7}$ .

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass). The key signature is E major. The bass staff contains handwritten chords:  $A^m$ ,  $F^{\#7}$ ,  $A^m$ ,  $F^{\#7}$ ,  $A^{\#}$ ,  $F^{\#7}$ ,  $A^{\#}$ ,  $F^{\#7}$ ,  $A^m$ ,  $F^{\#7}$ ,  $E^m$ ,  $A^m$ .

d.C.  
al fine