

Tumbalaika (jiddisch)

K.D.

(1344A)

Vorop.

Handwritten musical score for 'Tumbalaika' featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature changes between D^m, G^m, and A⁷. The time signature is 3/4. The score includes dynamic markings like 'f' and 'p'.

Lied

Handwritten musical score for 'Tumbalaika' continuing from the previous section. It features three staves in 3/4 time. The key signature changes between D^m, A⁷, D^m, A⁷, D^m, and D^m. The section is labeled 'Lied'.

Handwritten musical score for 'Tumbalaika' continuing from the previous section. It features three staves in 3/4 time. The key signature changes between B, A, A⁷, G^m, A⁷, G^m, A⁷, and D^m.

Handwritten musical score for 'Tumbalaika' continuing from the previous section. It features three staves in 3/4 time. The key signature changes between D^m, A, D^m, D⁷, G^m, D⁷, G^m, B⁷, A⁷, G^m, and A⁷.

Tumbalalaika

(1344 B)

Refrain

A⁷ D^⁹ D^⁹ B A⁷

A⁷ G^⁹ A⁷ D^⁹ A⁷ D^⁹ A⁷ D^⁹ D⁷

Nadsp.

G^⁹ D⁷ G^⁹ B⁷ A⁷ G^⁹ A⁷ D^⁹ D^⁹ A⁷

D^⁹ D⁷ G^⁹ B D^⁹ G^⁹ A⁷ D^⁹

Tumbala Laika (jiddisch) B-Stimme

(1344A)

Vamp.

Lied

Tumbalalaika

B-Stimme

(1344 B)

Refrain

Handwritten musical score for the B-Stimme (B-part) of Tumbalalaika. The score consists of four staves. The first three staves are in common time, while the bass staff is in 2/4 time. The key signature is one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Continuation of the handwritten musical score for the B-Stimme of Tumbalalaika. The score consists of four staves. The first three staves are in common time, while the bass staff is in 2/4 time. The key signature is one sharp. The music continues the melodic line established in the previous section.

Nachsp.

Handwritten musical score for the B-Stimme of Tumbalalaika, labeled "Nachsp." (Nachspiel). The score consists of four staves. The first three staves are in common time, while the bass staff is in 2/4 time. The key signature is one sharp. The music concludes the piece with a final melodic phrase.

Continuation of the handwritten musical score for the B-Stimme of Tumbalalaika, labeled "Nachsp.". The score consists of four staves. The first three staves are in common time, while the bass staff is in 2/4 time. The key signature is one sharp. This section provides a final, rhythmic closure to the piece.