

Une cigale (Schöne Zikade) Fr. Languedoc
 (Une cigale)

HD. (1336)

Vclsp.

~~20sp.~~

Musical score for 'Une cigale' (Fr. Languedoc). The score consists of four staves. The first three staves are in common time (indicated by a '2') and the fourth staff is in 3/4 time. The key signature is one flat. The vocal line (Vclsp.) starts with eighth-note pairs. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 10 includes a dynamic instruction 'Lud' (lively).

Continuation of the musical score. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment maintains its eighth-note chordal texture. Measures 11 and 12 show harmonic changes indicated by 'G⁵' and 'G⁷' below the staff.

Continuation of the musical score. The vocal line and piano accompaniment continue their respective patterns. Measures 13 and 14 show harmonic changes indicated by 'G⁵' and 'D⁷' below the staff. Measure 15 begins with a bassoon entry, indicated by a bassoon icon and 'Bassoon' written above the staff.

Continuation of the musical score. The bassoon part continues with eighth-note pairs. The piano accompaniment provides harmonic support. Measures 16 and 17 show harmonic changes indicated by 'G⁹' and 'D⁹' below the staff. The section concludes with a dynamic instruction 'dal' (dynamically) followed by a signature.

dal

Una Cigala (Fr.) B-Stimme

Vorsp.

(1336)

~~2wsp~~

Handwritten musical score for Una Cigala (Fr.) B-Stimme, section Vorsp. The score consists of four staves. The first three staves are in common time (indicated by a '2') and the fourth staff is in 4/4 time. The music features various note heads and stems, with some notes having horizontal dashes through them. The first staff starts with a quarter note followed by eighth-note pairs. The second staff has a quarter note followed by eighth-note pairs. The third staff has a quarter note followed by eighth-note pairs. The fourth staff has a quarter note followed by eighth-note pairs.

Lied

Handwritten musical score for Una Cigala (Fr.) B-Stimme, section Lied. The score consists of four staves. The first three staves are in common time (indicated by a '2') and the fourth staff is in 4/4 time. The music features various note heads and stems, with some notes having horizontal dashes through them. The first staff starts with a quarter note followed by eighth-note pairs. The second staff has a quarter note followed by eighth-note pairs. The third staff has a quarter note followed by eighth-note pairs. The fourth staff has a quarter note followed by eighth-note pairs.

Handwritten musical score for Una Cigala (Fr.) B-Stimme, section Lied continuation. The score consists of four staves. The first three staves are in common time (indicated by a '2') and the fourth staff is in 4/4 time. The music features various note heads and stems, with some notes having horizontal dashes through them. The first staff starts with a quarter note followed by eighth-note pairs. The second staff has a quarter note followed by eighth-note pairs. The third staff has a quarter note followed by eighth-note pairs. The fourth staff has a quarter note followed by eighth-note pairs.

Handwritten musical score for Una Cigala (Fr.) B-Stimme, section Lied continuation. The score consists of four staves. The first three staves are in common time (indicated by a '2') and the fourth staff is in 4/4 time. The music features various note heads and stems, with some notes having horizontal dashes through them. The first staff starts with a quarter note followed by eighth-note pairs. The second staff has a quarter note followed by eighth-note pairs. The third staff has a quarter note followed by eighth-note pairs. The fourth staff has a quarter note followed by eighth-note pairs.

dal ~~D~~

Una Cigala (Schöne Zikade)

H.D. (1336)

1. Schöne Zi-kade, die Zeit läuft dir davon.
Erntzeit zum Sammeln geht vorbei, ja
schnell vorbei ist dann die Sammleit.

1. 2.
1. 2.

lala la lala la la la lala la la la la

- 1.) Schöne Zikade, die Zeit läuft dir davon :||
Erntzeit zum Sammeln geht vorbei, ja,
schnell vorbei ist dann die Sammleit.
- 2.) Lief hin zum Nachbar, "ich wünsch dir guten Tag" :||
"meine Kinder leiden große Not und
haben Hunger auf ein Stückchen Brot"
- 3.) "Während der Ernte, was habt ihr da gemacht?" :||
"Musiziert den Tag und auch die Nacht mit
Liedern und mit Tänzen zugetracht"
- 4.) "Singet nur weiter, spielt nur den ganzen Tag :||
auch die ganze Nacht hindurch, nur zu! je-
doch lasst mich mit eurem Kraum im Ruh!"

H.D.