

Corrido  
(Eso si como no) (Mexiko)

4.D. (1290A)

Intro

C G<sup>7</sup> G<sup>7</sup>

(A)

C C C G<sup>7</sup>

G<sup>7</sup> C C G<sup>7</sup>

2wsp

G<sup>7</sup> C Cm G<sup>7</sup>

# Corrido

1290 B

(B)

Handwritten musical score for section B of the Corrido. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The score is divided into four measures by vertical bar lines. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns with some sixteenth-note grace notes. The third measure contains eighth-note patterns. The fourth measure contains eighth-note patterns. Chords are labeled below the staff: Cm, G7, G7, and Cm.

(A)

Handwritten musical score for section A of the Corrido. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The score is divided into four measures by vertical bar lines. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns with some sixteenth-note grace notes. The third measure contains eighth-note patterns. The fourth measure contains eighth-note patterns. Chords are labeled below the staff: Cm, G7, G7, and Cm.

Handwritten musical score for section C of the Corrido. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The score is divided into four measures by vertical bar lines. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns with some sixteenth-note grace notes. The third measure contains eighth-note patterns. The fourth measure contains eighth-note patterns. Chords are labeled below the staff: C, G7, G7, and C.

Handwritten musical score for section D of the Corrido. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The score is divided into four measures by vertical bar lines. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns with some sixteenth-note grace notes. The third measure contains eighth-note patterns. The fourth measure contains eighth-note patterns. Chords are labeled below the staff: C, G7, G7, and C, G7, C.

Corrido (Mexiko) B-Stimme

(1290 A)

Intro

(A)

zwsp

Corrido

B-Stimme

(1290 B)

(B)

This section starts with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has eighth-note pairs in the upper voices. The second measure features eighth-note pairs with some sixteenth-note grace notes. The third measure shows eighth-note pairs again. The fourth measure concludes with eighth-note pairs.

(A)

This section starts with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with grace notes. The third measure shows eighth-note pairs again. The fourth measure concludes with eighth-note pairs.

This section starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with grace notes. The third measure shows eighth-note pairs again. The fourth measure concludes with eighth-note pairs.

This section starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with grace notes. The third measure shows eighth-note pairs again. The fourth measure concludes with eighth-note pairs.