

Wenn ich dein Geld im Beutel hab (D) B-Stimme (1277)

Vor+Zw

Musical score for the 'Vor+Zw' section. It consists of four staves in D major (one sharp) and 6/8 time. The top two staves are treble clefs, and the bottom two are bass clefs. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff is mostly empty with a few notes. The fourth staff has a bass line with eighth notes.

Lied

Musical score for the 'Lied' section. It consists of four staves in D major (one sharp) and 6/8 time. The top two staves are treble clefs, and the bottom two are bass clefs. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes.

Musical score for the final section. It consists of four staves in D major (one sharp) and 6/8 time. The top two staves are treble clefs, and the bottom two are bass clefs. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes.

Wenn ich kein Geld im Beutel hab



Wenn ich kein Geld im Beu- tel hab', Beu- tel hab', geh ich ins Holz, schneid



Rei- ser ab, Rei- ser ab, geh ich ins Holz, schneid Rei- ser ab.

2. Geh' ich nach Haus, mach' Besen draus, Besen draus, krieg' ich bald wieder Geld ins Haus, Geld ins Haus, krieg' ich bald wieder Geld ins Haus.

3. Und wenn ich Besen gemachet hab machet hab, geh ich die Straßen auf und ab, auf und ab, geh ich die Straßen auf und ab.

4. Wer kauft mir meine Besen ab, Besen ab? dass ich wieder Geld im Beutel hab, Beutel hab, dass ich wieder Geld im Beutel hab. (schon seit dem 19. Jhdt. verbreitet)