

Am Sonntag, da bodit die Meistrin Bohnen (D)

W.D. (1272)

Vor + zw

Musical notation for the 'Vor + zw' section. It consists of three staves: a treble staff with a melody, an alto staff with accompaniment, and a bass staff with a bass line and chords. The chords are labeled with handwritten letters: C, F, and C. The time signature is 2/4.

Lied

Musical notation for the 'Lied' section. It consists of three staves: a treble staff with a melody, an alto staff with accompaniment, and a bass staff with a bass line and chords. The chords are labeled with handwritten letters: G7, C, C, F, F, C, G7. The time signature is 2/4.

Musical notation for the second system of the 'Lied' section. It consists of three staves: a treble staff with a melody, an alto staff with accompaniment, and a bass staff with a bass line and chords. The chords are labeled with handwritten letters: C, G7, G7, C, G7, C, G, C. The time signature is 2/4.

Musical notation for the third system of the 'Lied' section. It consists of three staves: a treble staff with a melody, an alto staff with accompaniment, and a bass staff with a bass line and chords. The chords are labeled with handwritten letters: G7, C, G, C, G, C, G7, C. The time signature is 2/4.

Am Sonntag, da zocht die Meistri Bolmen

H.D. 1272

Vor+zw

Musical notation for the 'Vor+zw' section. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes rhythmic patterns and chord symbols: G, D, D, A7, D.

Lied

Musical notation for the 'Lied' section. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes rhythmic patterns and chord symbols: D, G, G D, A7.

Musical notation for the second system of the 'Lied' section. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes rhythmic patterns and chord symbols: D, A7, A7 D, A7, A D, A7.

Musical notation for the third system of the 'Lied' section. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes rhythmic patterns and chord symbols: D A D, D, D, A D A7, A7 D 7.

1272

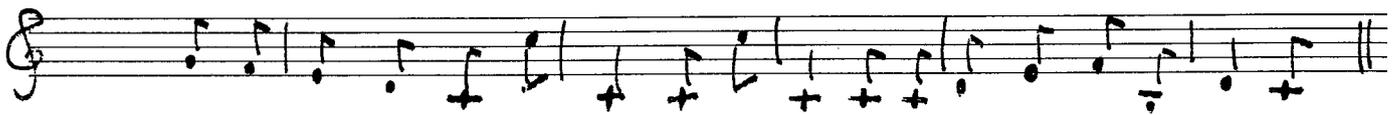
## Am Sonntag, da kocht die Meistrin Bohnen



Am Sonn- tag, am Sonn- tag, da kocht die Meistrin Boh- nen, und was die Wo- che



wir ge- tan, das will der Mei- ster loh- nen. Fal- te - ri, so muss das sein, vergnügt und



lu- stig wolln wir sein! Am Sonn- tag, am Sonn- tag, da kocht die Meistrin Boh- nen.

2. Am Montag, am Montag, da muss gefeiert werden, und was am Sonntag übrig blieb, das muss verjubelt werden. Falteri...

3. Am Dienstag, am Dienstag, da schlaf ich bis um zehne, und wenn mich dann der Meister weckt, dreh ich mich um und gähne. Falteri...

4. Am Mittwoch, am Mittwoch ist's mitten in der Wochen; und hat der Meister 's Fleisch verzehrt, behalt er auch die Knochen. Falteri...

5. Am Donnerstag, am Donnerstag, da trödle ich bis viere; kommt dann ein lustger Spießgesell, so geh ich mit zum Biere. Falteri...

6. Am Freitag, am Freitag tu ich den Meister fragen: „Wie hoch ist denn dein Wochenlohn?“  
„Das wirst du schon erfahren.“ Falteri...

7. Am Samstag, am Samstag, da ist die Woch' zu Ende; da geh ich zur Frau Meisterin und hol ein frisches Hemde. Falteri... (seit 1808 weit verbreitet)