

Jenifa

H.D. (11)

(A)

Chords: E_m , G

(B)

Chords: D^7 , G

(C)

långsam

Chords: E_m , A_m , D_m , E

fine

(D)

Chords: A_m , F , D_m , E , A_m , D_m , G^7 , C , A_m

(E)

Chords: D_m , G^7 , C , A_m , D_m , G^7 , A_m , F , D_m , G^7 , A_m

d.c
al fine

Jenfa

B-Stimme

H.D. (11)

(A)

System A: Measures 1-8. Three staves in 2/4 time, key of D major. The music consists of rhythmic patterns in the upper voices and a steady accompaniment in the lower voice.

(B)

System B: Measures 9-16. Continuation of the rhythmic patterns from system A.

(C)

(D) langsam

System C: Measures 17-24. Measures 17-20 feature a melodic line with a decrescendo hairpin and the word "fine" written below. Measures 21-24 are marked "langsam" (ritardando).

(E)

System D: Measures 25-32. Features first and second endings (1. and 2.) for the melodic line in the upper voice.

System E: Measures 33-40. Continuation of the first and second endings, concluding with a final cadence.

d.C.
al fine