

Dorischer Walzer

Ernesto Rossi / Heiner Diederich

(1154A)

(A)

F D<sup>m</sup> F D<sup>m</sup>

F A<sup>m</sup> D D<sup>m</sup> C A<sup>m</sup> F D<sup>m</sup>

(B)

F D<sup>m</sup> F A<sup>m</sup> D<sup>m</sup> C A<sup>m</sup> A<sup>alt</sup>

H<sup>m</sup> E<sup>m</sup> A E<sup>m</sup> A<sup>alt</sup> H<sup>m</sup>

Danischer Walzer

(1154 B)

1. 2.

**C**

A E<sup>m</sup> E<sup>m</sup> D<sup>m</sup>

1. 2.

**D**

G D<sup>m</sup> G D<sup>m</sup> D<sup>m</sup>

**D**

B<sup>m</sup> C<sup>m</sup> F<sup>m</sup> G

1. 2.

**D**

B<sup>m</sup> C<sup>m</sup> B F<sup>m</sup> F<sup>m</sup> G

Dorischer Walzer

E. & / H.D. B-Stimme

(1154A)

(A)

Handwritten musical score for the first section (A) of a Dorian Waltz. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music features eighth-note patterns and rests. The first staff starts with eighth-note pairs. The second staff begins with a rest followed by eighth-note pairs. The third staff starts with a rest followed by eighth-note pairs. The fourth staff starts with a rest followed by eighth-note pairs.

Handwritten musical score for the second section (B) of the Dorian Waltz. This section continues the A major key and common time. It shows more complex eighth-note patterns and includes a key change to B major (one sharp) indicated by a sharp sign over the bass staff. The bass staff also shows a change in bass clef from F to G.

(B)

Handwritten musical score for the continuation of section B. It shows a continuation of the B major key and common time. The bass staff has returned to the F clef. The music includes eighth-note patterns and rests, similar to the previous section but with different harmonic progression.

Handwritten musical score for the final section of the Dorian Waltz. It shows a continuation of the B major key and common time. The bass staff has returned to the F clef. The music includes eighth-note patterns and rests, similar to the previous sections but with a different harmonic focus.

## Dänischer Walzer

B-Stimme

(1154B)

1. 2.

1. 2.

③

1. 2.