

Idzie Dyc (Polen)
(Die Sonne wird verdeckt)

H.D. (1125A)

A

Em E^m A^m Em C G A^m

B

D A^m Em A^m C G

C Lied

H⁷ Em Em

Idzie Dysc (Polon)

(1125 B)

1.

G C G D E^m

E^m

D

A^m

D⁷

G D E^m

1.

G C F⁷ E^m

E⁷ E^m

Idylle (Polen)
(Die Sonne wird verdeckt) B-Stimme

(1125A)

(A)

This section consists of four staves of music in 2/4 time with a key signature of two sharps. The top three staves are treble clef, and the bottom staff is bass clef. The music features various note values including eighth and sixteenth notes, with some sixteenth-note patterns grouped by vertical bar lines.

(B)

This section consists of four staves of music in 2/4 time with a key signature of two sharps. The top three staves are treble clef, and the bottom staff is bass clef. The music features eighth and sixteenth notes, with some sixteenth-note patterns grouped by vertical bar lines.

(C) Lied

This section consists of four staves of music in 2/4 time with a key signature of two sharps. The top three staves are treble clef, and the bottom staff is bass clef. The music features eighth and sixteenth notes, with some sixteenth-note patterns grouped by vertical bar lines. There is a fermata over the first note of the second staff.

Idee Dyse

B-Stimme

(1125 B)

Musical score for B-Stimme, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B major (two sharps). Measure 1 consists of six measures of music, divided by vertical bar lines. Measures 2 and 3 follow. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1 has a fermata over the first measure.

Musical score for B-Stimme, continuing from the previous page. It features two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B major (two sharps). The score consists of six measures of music, divided by vertical bar lines. The music includes eighth and sixteenth notes, and rests. A circled 'D' is placed above the first vertical bar line.

Musical score for B-Stimme, continuing from the previous page. It features two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B major (two sharps). The score consists of six measures of music, divided by vertical bar lines. Measures 2 and 3 follow. The music includes eighth and sixteenth notes, and rests. Measures 1 and 2 have fermatas over them.