

Kitagom, viragom (Ungam)

H.D. (1082)

Var

Handwritten musical score for the 'Var' section. The score consists of four staves, each with a treble clef and a 3/2 time signature. The vocal line starts with eighth notes and sixteenth-note patterns. The lyrics are written below the staves:

A~ D~ E⁴⁻³ D~ G C E⁷ A~ G C G C

Lied

Handwritten musical score for the 'Lied' section. The score consists of four staves, each with a treble clef and a 3/2 time signature. The vocal line features eighth and sixteenth notes. The lyrics are written below the staves:

A~ E⁷ F G A~ A~ F G E⁴⁻³ F⁷ C G C

Handwritten musical score for a continuation of the 'Lied' section. The score consists of four staves, each with a treble clef and a 3/2 time signature. The vocal line continues with eighth and sixteenth notes. The lyrics are written below the staves:

G G⁷ C G A~ E⁴⁻³ A~ G G⁷ C

Handwritten musical score for a final section. The score consists of four staves, each with a treble clef and a 3/2 time signature. The vocal line concludes with eighth and sixteenth notes. The lyrics are written below the staves:

G G⁷ C A~ G C D~ A~ E⁴⁻³ A~

Viragom, viragom (Ugarn) Patinne

(1082)

Vor

Handwritten musical score for 'Viragom, viragom' in 2/2 time, treble clef, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

Lied

Continuation of the handwritten musical score for 'Viragom, viragom' in 2/2 time, treble clef, key of A major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains harmonic support.

Continuation of the handwritten musical score for 'Viragom, viragom' in 2/2 time, treble clef, key of A major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains harmonic support.

Continuation of the handwritten musical score for 'Viragom, viragom' in 2/2 time, treble clef, key of A major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains harmonic support.