

✓ Alfred-Polka (Schweden) in C

H.D. (1080A)

The musical score is a handwritten arrangement for a band or orchestra. It features five staves of music in 2/4 time, C major. The score includes various dynamics such as forte (F), piano (P), and accents. Handwritten annotations include circled letters A, B, and C, and Roman numerals I through IX placed above specific measures. Chord symbols like G⁷, C, F, A^m, and D^m are also written in.

Measure 1: G⁷ (circled A)

Measure 2: C

Measure 3: G⁷

Measure 4: (B) (circled)

Measure 5: G⁷

Measure 6: C

Measure 7: F

Measure 8: G⁷

Measure 9: G⁷

Measure 10: C G

Measure 11: C

Measure 12: A^m

Measure 13: D^m

Measure 14: (C) (circled)

Measure 15: G⁷

Measure 16: C G⁷

Measure 17: C

Measure 18: A^m

✓ Alfred-Polka in C

1080 B

The musical score consists of five staves of handwritten notation. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The notation includes treble, bass, and alto clefs. Various chords are labeled with letters: A^m, D^m, G, E⁷, A^m, A^m, D^m, G, G⁷, C, A^m, D^m, E⁷, A^m, E⁷, A^m, D^m, G, G⁷, C, G⁷, C. A circled 'D' is placed above the third staff. The score concludes with a double bar line and repeat dots.

Alfred-Polka (Schweden) in D

H.D. (1080 A)

The musical score consists of five staves of handwritten notation on a single page. The key signature is D major (no sharps or flats). The time signature varies between common time and 2/4.

- Staff 1:** Features a circled 'A' at the beginning. Measures include eighth-note patterns and a section starting with 'D' followed by 'A7'.
- Staff 2:** Continues the eighth-note patterns, with a section starting with 'D' followed by 'A7'.
- Staff 3:** Labeled with a circled '(3)' above the staff. It features sixteenth-note patterns and a section starting with 'D', followed by 'G' and 'A7'.
- Staff 4:** Features sixteenth-note patterns and a section starting with 'A7', followed by 'D', 'A', 'D', 'A', '4m', and 'E'.
- Staff 5:** Features sixteenth-note patterns and a section starting with 'A7', followed by 'D', 'A7', 'D', '4m', and a concluding section ending with a flourish.

1 Alfred-Polka in D

(1080 B)

Handwritten lyrics below the music:

- Musical measure 1: H^m , E^m
- Musical measure 2: A
- Musical measure 3: Fis^7 , H^m
- Musical measure 4: H^m
- Musical measure 5: A
- Musical measure 6: A^7
- Musical measure 7: D
- Musical measure 8: H^m
- Musical measure 9: E^m
- Musical measure 10: Fis^7
- Musical measure 11: H^m
- Musical measure 12: Fis^7
- Musical measure 13: H^m
- Musical measure 14: E^m
- Musical measure 15: A
- Musical measure 16: A^7
- Musical measure 17: D
- Musical measure 18: A^7
- Musical measure 19: D