

Kinder, i blokker! Ja, Kinder für den i det dunkle (Danmark) H.D. (2008)  
(Läbet, ihr Blokken)

VNr 240

Xiid

Handwritten musical score for the first system. The music is in 3/4 time, key signature of one sharp (F#). It consists of four staves. The top two staves show eighth-note patterns. The bottom two staves show sixteenth-note patterns. The vocal line is written below the staves, with lyrics in German: D G D H<sup>m</sup>G D G D A D D G D H<sup>m</sup>G.

Handwritten musical score for the second system. The music continues in 3/4 time and F# key signature. The vocal line is written below the staves, with lyrics: D G D E<sup>m</sup> A D G D H<sup>m</sup>G D G A H<sup>m</sup> E<sup>7</sup> A.

Handwritten musical score for the third system. The music continues in 3/4 time and F# key signature. The vocal line is written below the staves, with lyrics: G D<sup>4-3</sup> A D A H<sup>m</sup> E<sup>m</sup> D G A H<sup>m</sup> A D A D.

Kinder, i blækker! (Dänemark) B-stimme

Vor zw Läutet, ihre Glocken

(1008)

Lied

Musical score for voice and piano. The vocal part is in common time (indicated by '3') and major (indicated by a sharp sign). The piano part is also in common time (indicated by '3'). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords and sustained notes. The score is divided into measures by vertical bar lines.

Continuation of the musical score. The vocal and piano parts continue in common time (indicated by '3'). The vocal line includes eighth and sixteenth note patterns. The piano accompaniment consists of eighth-note chords and sustained notes. The score is divided into measures by vertical bar lines.

Continuation of the musical score. The vocal and piano parts continue in common time (indicated by '3'). The vocal line includes eighth and sixteenth note patterns. The piano accompaniment consists of eighth-note chords and sustained notes. The score is divided into measures by vertical bar lines.